

Afterlives

- an evening remembering the art and lives of four extraordinary and influential artists who have died in recent years, and considering questions of archives and legacies.

**Film & Drama Studio in Arts Two
Queen Mary University, London
Mile End Road
London E1 4NS**

**Thursday 16 November 2017
7 to 10pm**

Schedule

Display of items from the Ian Hinchliffe archive in foyer

Introductions / welcomes by Queen Mary University and the Live Art Development Agency

Dominic Johnson on issues of archives and legacies, and introducing Queen Mary University's Live Art archiving initiative and the Ian Hinchliffe archive

Short performance by Dave Stephens

Introduction to Ian Hinchliffe and *HINCH* by Nikki Milican

Screening of edited highlights of *HINCH*, a film by Matt Page

Break/drinks in foyer

Introduction to Lol Coxhill and screening of *Solo Soprano* by Helen Petts

Introduction to Rose Finn Kelcey by Eleanor Roberts

Short performance/collaboration in time with Rose Finn Kelcey by Anne Bean

Introduction to Roger Ely by Dave Stephens and screening of *Endings are Beginnings are Endings*, a short final film of Roger Ely by Elizabeth Wilding

Discussion/Q&A